

Gloria

Allegro Moderato

***ff***

4

***ff***

4

Glo - ri - a

in ex - cel - sis

De - - - -

Glo - ri - a

in ex - cel - sis

De - - - -

***ff***

o,

Glo - ri - a

in ex - cel - sis

De - - - -

***ff***

o,

Glo - ri - a

in ex - cel - sis

De - - - -

13

***mf***

o

Et in ter - ra pax

ho - mi - ni - bus

***mf***

o

Et in ter - ra pax

ho - mi - ni - bus

A musical score for two voices and piano. The vocal parts are in soprano and basso continuo. The piano part is in the basso continuo style. The vocal parts sing "bo-nae vo-lun-ta-tis." The piano part has a bass line with chords. Measure numbers 3 and 33 are shown above the staff. Dynamics f and ff are indicated. The vocal parts end with "Lau-". The piano part ends with "f".

A continuation of the musical score. The vocal parts sing "da-mus te." The piano part has a bass line with chords. Measure numbers 3 and 33 are shown above the staff. Dynamics ff and mf are indicated. The vocal parts sing "Be-ne-di-ci-mus te." The piano part has a bass line with chords. Measure numbers 3 and 33 are shown above the staff. Dynamics ff and mf are indicated. The vocal parts sing "A-do-ra-mus". The piano part has a bass line with chords. Measure numbers 3 and 33 are shown above the staff. Dynamics ff and mf are indicated.

A continuation of the musical score. The vocal parts sing "te. Glo-ri-fi-ca-mus,". The piano part has a bass line with chords. Measure numbers 3 and 33 are shown above the staff. Dynamics f and ff are indicated. The vocal parts sing "glo-ri-fi-ca-mus,". The piano part has a bass line with chords. Measure numbers 3 and 33 are shown above the staff. Dynamics ff and f are indicated. The vocal parts sing "glo-ri-fi-ca-mus,". The piano part has a bass line with chords. Measure numbers 3 and 33 are shown above the staff. Dynamics ff and f are indicated. The vocal parts sing "te. Glo-ri-fi-ca-mus,". The piano part has a bass line with chords. Measure numbers 3 and 33 are shown above the staff. Dynamics f and ff are indicated.

A continuation of the musical score. The vocal parts sing "Gra-ti-as a-gi-mus,". The piano part has a bass line with chords. Measure numbers 3 and 33 are shown above the staff. Dynamics mp and ff are indicated. The vocal parts sing "ti - - - bi pro-pter ma-gnam". The piano part has a bass line with chords. Measure numbers 3 and 33 are shown above the staff. Dynamics mp and ff are indicated.

*f* > *mf*

45 *mf*

glo - ri - am   tu - - - am.   Do - mi - ne   De - us, Rex coe - le - stis.   De - us

*mf*

Pa - ter   o - mni po - tens.   Do - mi - ne   Fi - li u - ni - ge - ni-te.

*mf*

61 *ff*

Je - su, Je - su   Chri - ste.   Do - mi - ne   De - us,

*f*

*mp*

2

A - gnus   De - i,   Fi - li - us   Pa - - - tris.   A - gnus   De - i,   Fi - li - us   Pa - - - tris.

*mp**mp**mf*

Qui tol - lis

pec - ca - ta mun - di,

Mi - se - re - re no - bis. Qui

*mp**mp**mf*

Qui tol - lis

pec - ca - ta mun - di,

Mi - se - re - re

no - bis. Qui

79

*f**mp**mf*

tol - lis pec - ca - ta

mun - di,

sus - ci - pe de - pre - ca - ti - o - nem

no - stram.

Qui

*mp*

tol - lis pec - ca - ta

mun - di,

sus - ci - pe de - pre - ca - ti - o - nem

no - stram.

Qui

se - des ad

dex - te - ram

Pa - tris,

*mp*

se - des ad

dex - te - ram

Pa - tris,

mi - se - re - re

no - bis,

mi - se - re - re

*mp*

no - bis.

Quo - ni - am

tu so - lus

san - ctus.

Tu so - lus

*mf**Rit.*

90

Poco Meno Mosso

*mf*

no - bis.

Quo - ni - am

tu so - lus

san - ctus.

Tu so - lus

*mf*

no - bis.

Quo - ni - am

tu so - lus

san - ctus.

Tu so - lus

*mf*

Do - mi - nus.

Tu so - lus Al - - - tis - si - mus,

Do - mi - nus.

Tu so - lus Al - - - tis - si - mus,

**102**

*f*

Je - su Chri - ste. Cum san - cto Spi - ri - tu, in glo - - - - - ri - a

Je - su Chri - ste. Cum san - cto Spi - ri - tu, in glo - - - - - ri - a

*Rit.*

*ff*

De - - - i Pa - tris. A - men, A - men.

ff

De i Pa - tris. A - men, A - men.